PORTFOLIO PLUS PROGRAM
JUNE 28-JULY 30, 2010

MORNING CLASSES
Drawing Learn to recognize and manipulate fundamental elements of line, tone, texture, volume, and plane with relation to representational drawing. You’ll work in a variety of media and techniques (charcoal, pencil, pastels, and wet media) from the figure, still life and the environment.

2D/3D Design This class offers an introduction to basic design principles and their applications on the two-dimensional surface and in three-dimensional form.

AFTERNOON ELECTIVE CLASSES
Figure Drawing Using the human figure, students will explore and strengthen their drawing skills with an emphasis on form, volume and proportion. A wide variety of materials, methods and strategies will be explored to develop a means of personal expression.

Painting Work on-site and in the studio exploring oil painting techniques. We will look at examples from history as well as from contemporary artists who are painting in innovative ways.

Sculpture This class provides a study of contemporary sculptural concepts and processes in various media including plaster, wax, plastics, metal, and wood fabrication with emphasis on development of technical skills.

Digital Photography This course explores digital technology for capturing, enhancing, and producing still lens-based images. It addresses basic digital camera operations, the visual language of camera-generated images and computer workload. Students must supply their own digital camera.

Fashion Design This course is an introduction to the techniques and materials used in fashion illustration, as well as the challenges associated with designing fashion groups, collections, and lines.

TUITION
Estimated cost for residential students is $5,125. Tuition for commuting students is $3,150. An additional $350 should be budgeted for art materials. If a student withdraws from the program after classes begin, no portion of tuition will be refunded.

MERIT SCHOLARSHIP
Some scholarship aid may be available. If you wish to be considered for a merit scholarship submit a CD of 8 to 10 images of your most recent and best work. Work should be submitted in a simple non-timed PowerPoint presentation. Deadline for scholarship application is April 1, 2010.

STAYING ON CAMPUS
If you choose to stay on campus, you will live in one of our secure modern residence houses and participate in organized weekend activities with other members of pre-college programs. There are study rooms, kitchenettes, laundry facilities, floor lounges, and a computer lab available for use. Resident Advisors (RAs) living in the halls provide advice, information, social planning, and will ensure that the rules and regulations of the program are maintained. A meal plan will allow you to enjoy a variety of food choices available across the campus.

APPLICATION PROCESS
Applications must be postmarked by April 1, 2010. Space is limited. Please send the following materials:

1. Completed application form.
2. Statement of interest in the program—approximately 100 words.
3. A letter of recommendation from an academic teacher, art teacher, principal, high school counselor, or artist/architect who knows you well.
4. Official high school transcript (most current).
5. A check, made payable to Washington University in St. Louis, for a $30 non-refundable processing fee. You will be notified upon acceptance and a deposit will be required to confirm your admission to the program.

For more information visit samfoxschool.wustl.edu or call 314.935.4643
Art! Are you passionate about it? Would you like to spend the summer building and documenting your portfolio while studying and making art? Our program is open to students 16 or older who have completed their sophomore year in high school. Join us for a five-week introduction to the study and practice of making art. Participate in organized trips to museums and visit artists’ studios. Upon successful completion, you will earn 6 college credits and may receive letters of recommendation for college admissions. If you have any questions or need more information, please contact the Portfolio Plus Program at 314.935.4643.

Application deadline: April 1

For more information and an application, visit http://samfoxschool.wustl.edu or call 314.935.4643.

Show Your True Colors

SUMMER ART PROGRAM

Portfolio Plus Program June 28-July 30, 2010

Application deadline: April 1

Portfolio Plus Program June 28-July 30, 2010